

John Sample Lumina Spark Portrait Inspirational and Practical Personal Development

You are only as powerful as your capacity to perceive, receive, and use your abilities.

Spark Portrait Contents Page

Spark Portrait Contents Page2
Welcome
The Lumina Model5
Introduction 6
Your Inner Spark
How do I see myself? - A Colour Lens 10
Who can I become under pressure? 12
How you use the four archetypes 14
Archetype by persona overview 15
Lumina Spark and Normalized Data16
Your true colours in order 17
Your strengths and possible weaknesses
Your use of the Four Archetypes 19
Welcome to the 8 Aspects
8 Aspect Scores
Drawing your personalized Mandala
Your Spark Mandala
Your Archetype and Aspect Bars 29
Your eight aspects on the Spark Mandala 30
Your 8 Aspects in order 31
Two quotes to inspire you
Qualities Mandala
Your Twenty Four Qualities in detail
Three perspectives on who you are
Your three persona positions



Your Three Personas
Your Underlying Qualities
Your Everyday Qualities
Your Overextended Qualities 40
Your Twenty Four Qualities in detail41
Your Archetypes split by Persona 42
Your Aspects split by Persona
Team Intro (Sample) 44
Team Interaction Preferences 45
Your Communication Preferences 46
Creating a High Performing Team
Valuing Diversity
Working with your Opposite
Seeing Yourself in Others
Working with your Mirrored Self
Speed Reading Exercise
Speed Reading Yellow Energy
Building rapport with Yellow energy 59
How to relate to the following colours
Lumina Learning Offerings
GROWS - Co-Creating Results



Welcome



Welcome to your Lumina Spark Portrait.

Your Lumina Spark Portrait is a personalized psychometric assessment which aids you in exploring your unique personality, increase selfawareness and adapt behaviours to improve personal and professional relationships and teamwork.

Unique to each participant, this Portrait provides a colourful and personalized framework for better self-understanding as Lumina Spark expands beyond the four colours and introduces you to your qualities and personas that factor heavily in your day to day life.

The facilitated feedback process highlights individual diversity, indicates key strengths and addresses potential blind spots. You will learn to speed-read individuals and then be able to build better relationships with them as you understand their colours and qualities. We will end off with personalized goal setting that will help you to be more productive in your organization and industry.

"Game on!"

(Janices (Janice Parviainen



The Lumina Model





Introduction

Between stimulus and response there is a space. In that space is our power to choose our response. In our response lies our growth and our freedom. Viktor Frankl

The intention of this portrait is to raise your self-awareness and help you understand your behaviours. You can use this knowledge to become more effective at making things happen and to improve your communication with others.

At the heart of this approach is a questionnaire which measures different aspects of your behaviour. This portrait, based on years of psychological research, will give you some indicators about how you behave, acknowledge your strengths (and how you sometimes overplay them) and identify behaviours that you rarely display. It will also make distinctions between your behaviour and your motivations.

Getting into the right frame of mind

First a really important ground rule: this is completely confidential information. It is solely to help you develop, although we do suggest you consider sharing it with those you trust.

Be open to the feedback in this portrait - it is intended to help you make positive changes.

Focus on the observations in this portrait that you think can really help you develop. View this as an opportunity to work on improving yourself.

When reading your portrait it is important to remember that no one quality is more important than another. Each aspect of who you are can prove to be a crucial strength depending on what situation you find yourself in at any given time. This portrait is not a judgment of who you are; it is simply an aid to guide you towards a better sense of self-awareness to allow you to recognize your strengths and possible areas for development in the near future.



Your Inner Spark

You have a strong preference for working with individuals on a one-to-one basis, rather than becoming involved with the team as a whole. In a team you usually do not feel the need to take an overt leadership role and are quite content to work quietly as a valuable team player.

You truly value establishing strong personal links with others, and this desire makes you an excellent confidant. In a work context you find you work more productively with those whom you have built a strong rapport.





Your Inner Spark

You have excellent listening skills, and this benefits you greatly in gathering information and making the right choices. You know that others are more likely to come to some agreement with you if they feel you have heard and understood their viewpoint. This also benefits you in broadening your own perspective and preventing you from jumping to conclusions.

You often feel out of place in a group until you have made some personal connection with at least one person, and find that your way into a group is often to engage in a number of closer personal relationships. You would prefer not to be the centre of attention in a group - you are normally quite happy to let others more willing take on the leadership role, except when a leader lacks interpersonal skills! You feel more comfortable in the position of adviser.

John, you are a very prudent and cautious person. You strongly object to leaders who embark on "change for the sake of change" because you are well aware of the hidden costs of such an approach. This makes it unlikely you will ever be carried away with the latest fashion, fad or gadget - you are far too level-headed for that.

You recognize that, when putting together and implementing a plan, a healthy dose of caution and skepticism is not a bad thing. It would take a strong rational argument for you to consider embracing change. Sometimes you feel as if you are the sole voice standing up for a dispassionate assessment of an idea.

Your preference is to stick with tried and tested methods. While grand and ambitious schemes can be engaging and exciting, you try to remind others that throwing caution to the wind frequently ends badly.

While you appreciate enthusiasm, you do not see it as substantive enough in and of itself to warrant support. You know that the road to hell is paved with good intentions. Others may accuse you of being a cynic or a pessimist, but you think these are names given by idealists to pragmatists. You believe that change, if it truly is desirable, should be gradual so that all processes have time to adapt. This belief may sometimes lead others to accuse you of being "stuck in the past" but you find it is better to be safe than reckless.



Your Inner Spark

Communication

You always talk to others in a polite, respectful manner. Your responses are measured and show you have logically considered the situation.

You prefer to think before you speak because you only like to share well formed and thought through ideas.

You prefer to communicate in writing, as you feel the documentation removes the possibility of being misunderstood.

Leadership & Working With Others

As a leader you like to remain part of the team instead of setting yourself apart. Your win-win mindset means that you view everyone's success as importantly as you do your own. Team unity is the most important thing to you as a leader. You know that when you lead a team working together you can all achieve more than you would as divided individuals. Others often feel empowered by your leadership as you make a point of giving praise to those who deserve it.



How do I see myself? - A Colour Lens







Red energy can come across as very direct and upfront in its communication style. If you have a lot of Red energy, you will probably be very comfortable in a competitive situation and you will be happy to stand up for your views in the face of conflict. Someone with a high level of Red energy also tends to seize the initiative and provide direction and structure within a group.



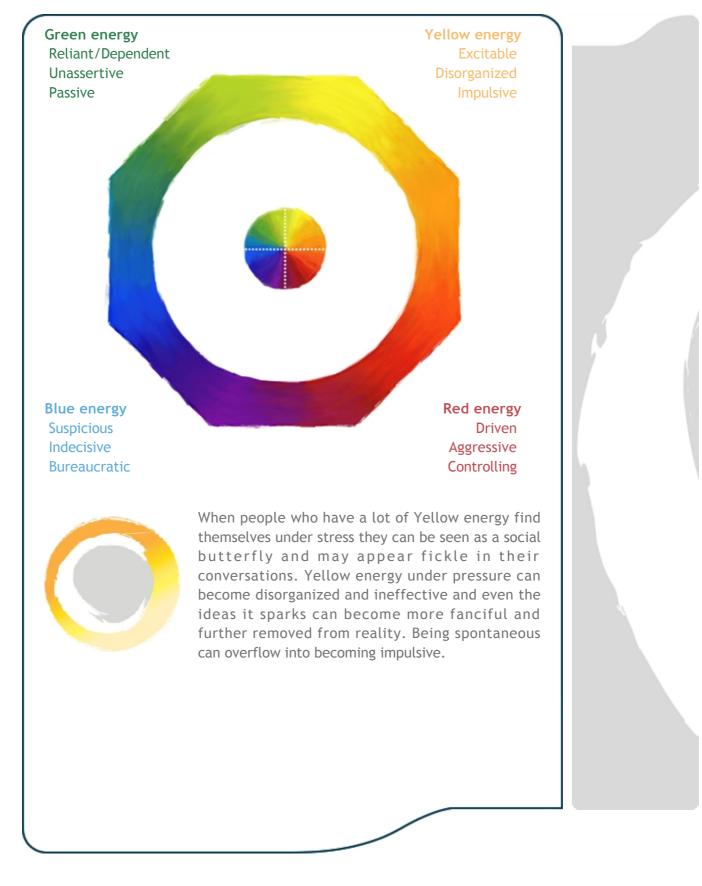
Blue energy can be recognized in organized and evidence based behavior. Someone with high levels of Blue energy is also likely to be an introvert and take their time before speaking out loud. People with a lot of Blue energy are also comfortable when working independently and they are often selfreliant.



People with high levels of Green energy tend to be in touch with their feelings and enjoy having deep one to one conversations with others. Green energy can also be seen in the way people handle conflict in a more diplomatic manner. Someone who negotiates through listening in an effort to resolve conflict is likely to have a lot of Green energy.



Who can I become under pressure?







Usually someone with high levels of Red energy comes across as decisive, but when they are put under pressure they can be seen as over-controlling and bossy. Their direct approach becomes confrontational and their competitive nature can lead them into conflict. If you notice yourself becoming overbearing when under stress then it is likely that you use a lot of Red energy.



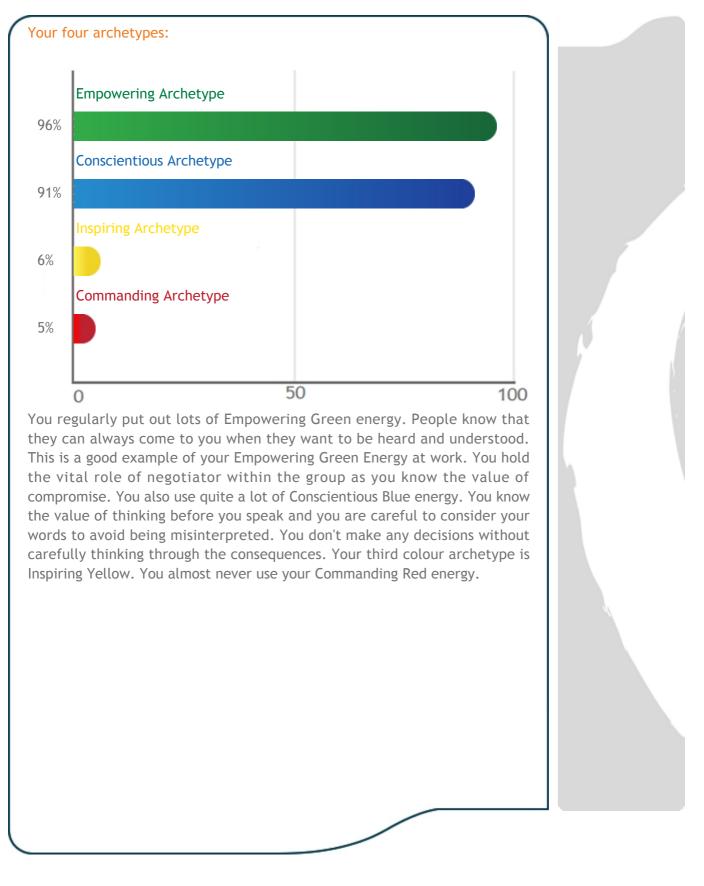
When someone with a lot of Blue energy comes under stress, they can fall into the habit of collecting information for the sake of having more data. They can also grow distant from their colleagues and it can be hard for them to get involved in group discussions as their thoughts are likely to be somewhere else. Other possible characteristics are that they are likely to become very skeptical of new ideas and they may appear indecisive when it comes to making quick decisions.



If someone with high levels of Green energy is under a lot of pressure, you might see them become quiet and unwilling to speak up in a group. If you find yourself unable to say "no", even when lots of people are making demands, you are likely to have a lot of Green energy. Another indication is feeling anxious and passive when you find yourself in the middle of conflict.



How you use the four archetypes

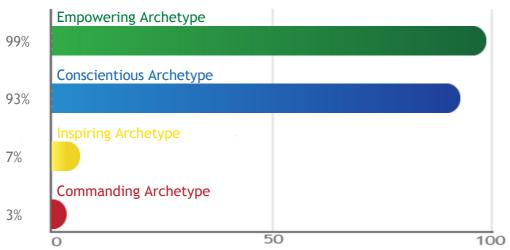




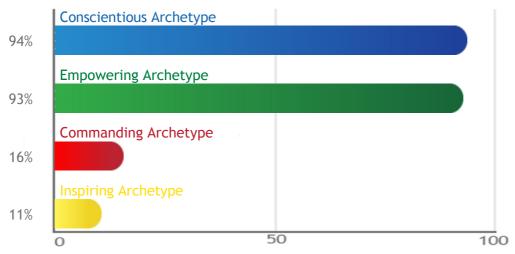
Archetype by persona overview

Underlying Empowering Archetype 95% Conscientious Archetype 80% Commanding Archetype 7% Inspiring Archetype 7%

Everyday



Overextended





Lumina Spark and Normalized Data



You may be curious about the percentages. Please note, they are normed.

[Norm, a statistical concept in psychometrics representing the aggregate responses of a standardized and representative group are established for a test, against which a subject is compared]

So your percentage may be at 10%. Imagine there are 100 people in a line including yourself. The individual at 0% will be first in line and the individual at 100% will be the last in line. You will be standing in the 10th spot. 90 individuals will be more 'detailed' than yourself and 9 individuals will be less 'detailed' than yourself.



Your true colours in order



Your most used colour energy is Empowering Green. One way you might recognize your Green energy is in your preference for one-to-one communication. This is a good way of getting to know someone individually as you can both devote more attention to listening to each other.



Your second colour energy is Conscientious Blue. Others might see your Blue energy in the way that you consider things very carefully before making any decisions which lead to permanent change. This can be indicative of a person who sees the value in tradition.



Your third colour energy is Commanding Red. One example of your Red energy is your capacity for rational thought and analysis. This allows you to make objective decisions quite easily but you may risk distancing yourself from other people's feelings.



Your least used colour energy is Inspiring Yellow, but this does not mean that you never use these qualities. Your Yellow energy can be seen when you find unconventional ways to work around bureaucratic obstacles to progress. Think of times when you have been confronted with a tricky situation and you have found a way out by thinking outside of the box.



Your strengths and possible weaknesses

John, your natural strengths are:

- You are an excellent listener. Not only do you display patience you also encourage others to express themselves. This makes people feel more comfortable and they are more likely to share their ideas and get involved with the group.
- You consider the impact of your words carefully. You take note of everything that has been said and every action that has come before to inform your own ideas. This means that you can have a good idea of how the group will react before you speak.
- You think things through carefully before taking action and, as a result, you avoid making rash decisions. People can rely on you to be the voice of caution in a group and you keep things on an even keel.

Here are some of your possible weaknesses:

- Your reluctance to draw attention to your own achievements can lead to others being promoted ahead of you at work. In this way you allow your self-imposed modesty to handicap you.
- In group discussions you have an unfortunate tendency to keep quiet even when you have a point you want to raise. You allow the rest of the group to air their views without asserting yourself as you don't want to draw their attention to you.

Some suggested methods of development:

- Nothing bad happens without the possibility of taking something good from it. The opportunity to do this depends on your perspective. In the face of adversity, try to seek out new ideas and possible ways forward.
- Seize the chance to campaign for change when you see that change is needed. No system is perfect or impossible to improve upon, so look for ways to enhance the system you find yourself within.



You primarily use your Green Archetype



Sometimes you may use too much Green:

- Sometimes you spend too much time listening instead of pushing forward your views
- You can find it hard to talk about your own achievements

Sometimes you may underuse your Green:

When you filled in the questionnaire, you did not report any underuse of green

More on your Green Archetype:

You are known for your diplomatic skills and your ability to smooth over potential conflicts before they occur. This skill is underpinned by your strong inner desire for peace and harmony in all of your relationships. When those around you engage in heated arguments, your inner voice will be saying to you 'don't fight - if only we could all get on!' This inherent desire to accommodate and help others makes you an ideal team player.

You are committed to the teams you work in giving outstanding service to their customers and/or partners. However, this passion to serve can mean you have difficulty saying "no". In the past this may have gotten you into trouble, as it leads to over committing and placing unnecessary pressure on yourself and other colleagues.



Your Second Archetype is Blue



Sometimes you may use too much Blue:

- You can be inconsistent in being uptight with some time schedules, and dangerously loose about others
- Sometimes you do not embrace the opportunities change offers you

Sometimes you may underuse your Blue:

When you filled in the questionnaire, you did not report any underuse of blue

More on your Blue Archetype:

John, you are thoroughly practical and enjoy nothing more than getting to grips with how things work. You are known as someone whose thinking is very realistic and grounded. People come to you for down to earth advice, knowing you have little patience for vague 'management speak'.

When someone proposes a solution to a difficult problem, you are able to quickly pick out the weak points in the plan, especially when its practical application is being considered. You have a knack for working out where things could go wrong. One of your challenges may be finding a way to communicate your insights.

You want to deal with concrete and tangible things and are probably less keen on abstract and conceptual ways of thinking. You value keeping things as simple as possible and are suspicious of over complex solutions. You know that complexity can lead to unforeseen consequences and can cause processes to malfunction.



Your Third Archetype is Yellow



Your key Yellow Strengths are:

You like to work in a tidy environment so you can better deal with chaos when it's thrown your way

Sometimes you may use too much Yellow:

- Sometimes you can be skeptical of simpler solutions and overcomplicate things as a result
- You sometimes rush the decision making process

Sometimes you may underuse your Yellow:

- Sometimes you don't make enough of an effort to get to know new people
- You don't share enough of your enthusiasm with those around you

More on your Yellow Archetype:

While you are naturally very easy-going, no one would accuse you of lacking organization skills. You enjoy taking time to focus, clarify your priorities and consider your commitments. You like to preserve a free mind, capable of dealing with ambiguity and change, while working with a model that at least seems concrete. While you may give the impression the structure in place is absolute, you secretly know that everything is subject to change. A structured approach allows you to bring order to your various fragmentary thoughts while in the process clearing up your mind to deal with brand new ideas and information.



The Archetype you use least is Red



Your key Red Strengths are:

You like to be the voice of reason but take time to see things from other people's points of view

Sometimes you may use too much Red:

 Sometimes your desire to remain objective can make you emotionally withdraw from others

Sometimes you may underuse your Red:

- You don't always follow through on the targets you set yourself
- You have a tendency to work around an issue rather than address it head on

More on your Red Archetype:

Often those as logically minded as you have a tendency to favour process over the needs of people. However, this is not a problem for you. You know that it is no good listening to people if you are too focused on staying detached. You try to be willing to "meet them half way" and keep actively trying to imagine some of what they are feeling.



Recommendations to increase your 4 archetypes

Empowering Green

Based on how you filled in the questionnaire, there does not seem to be a need to increase your use of the green archetype

Conscientious Blue

Based on how you filled in the questionnaire, there does not seem to be a need to increase your use of the blue archetype

Inspiring Yellow

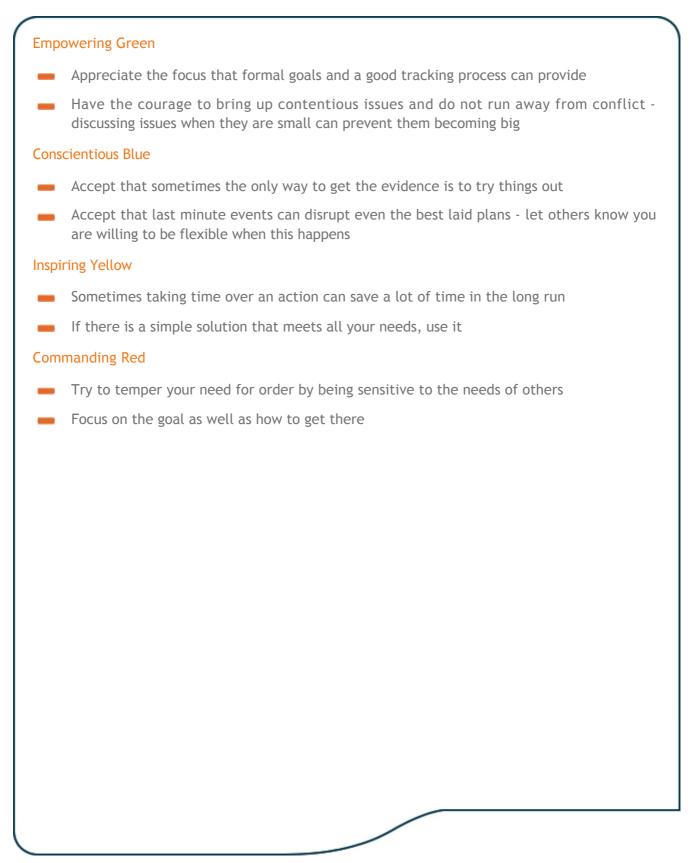
- By getting to know your colleagues more you can improve your working relationships
- Try conveying your meaning through body language and tone

Commanding Red

- When you set yourself a goal, push yourself hard to achieve it
- Endeavour to stand up for your ideas even when people challenge them



Recommendations to temper your 4 colours





Welcome to the 8 Aspects

People who are very inspiration driven work best when they feel strongly about the project. They like to trust their instincts and keep their targets open ended.

Big picture thinkers enjoy long thought processes and looking for truths which lie beneath the surface. A big picture thinker is likely to be contemplative by nature and highly innovative.

Someone who is **extraverted** will often find themselves surrounded by groups of people. They enjoy the ever changing nature of group conversations and they often feel at ease in new social situations.

An **outcome focused** person is often very goal oriented and they are willing to push themselves and those around them very hard to achieve their objectives.

If you are discipline driven you are likely to be quite organized by nature and people will trust you to fulfill your commitments.

Down to earth people are conscious of the realities of the world. They work towards realistic goals and avoid over committing themselves.

An introverted person is comfortable when working alone and they keep their emotions to themselves most of the time. They usually stick to a small group of close friends.

Anyone who is people focused concentrates on the people around them. They are sensitive to others' needs and do their utmost to maintain harmony within any group or team.

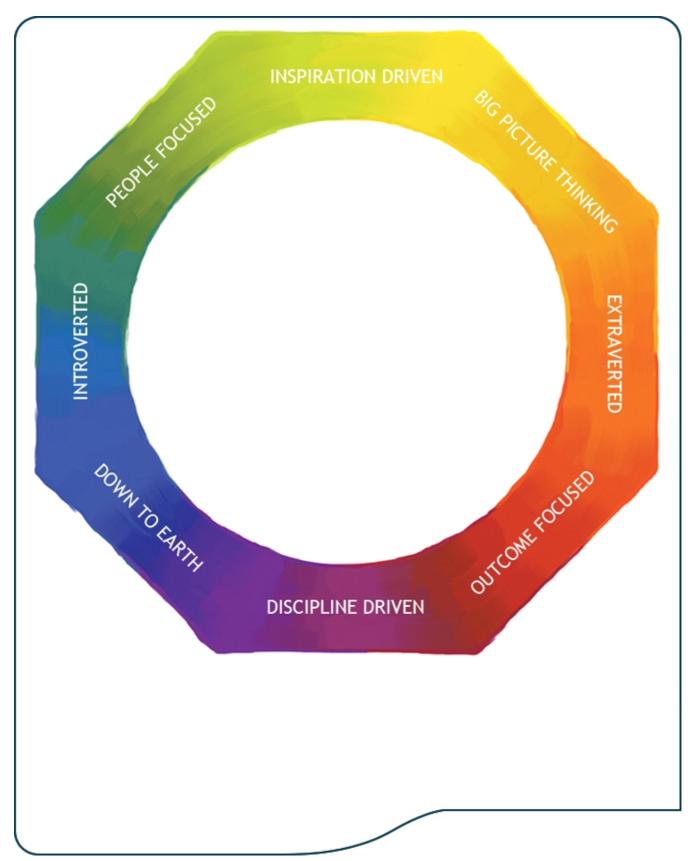


8 Aspect Scores



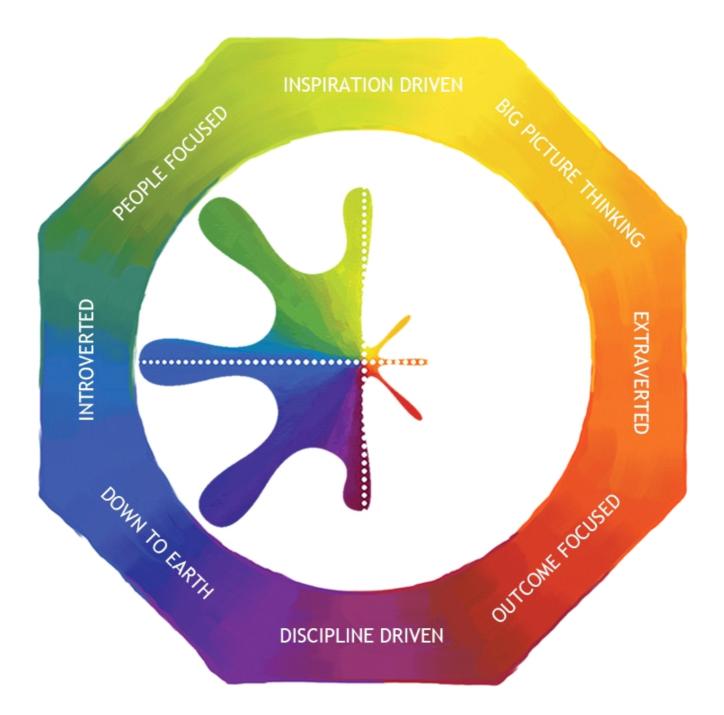


Drawing your personalized Mandala



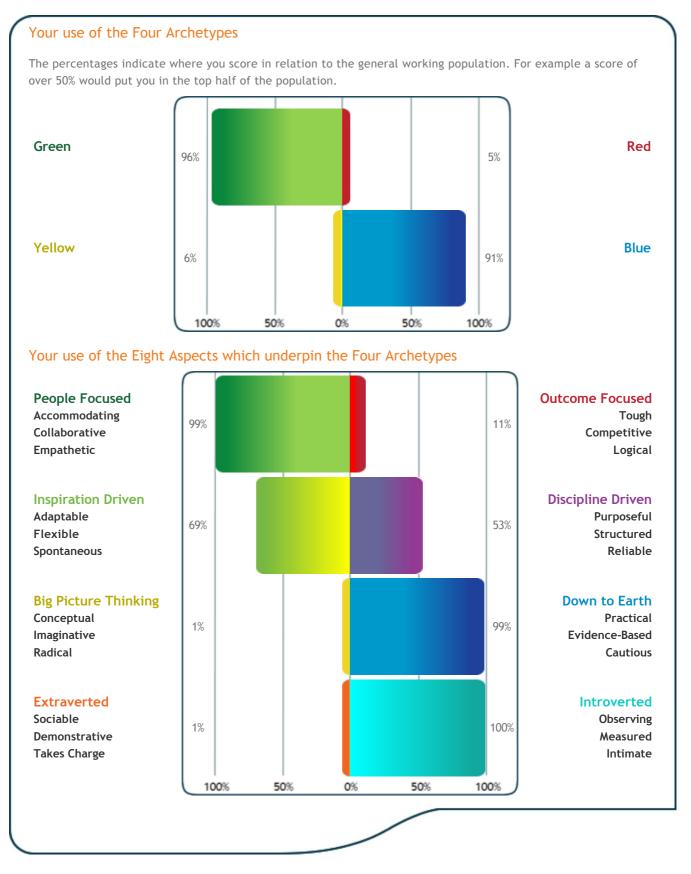


John Sample - Your Spark Mandala





Your Archetype and Aspect Bars

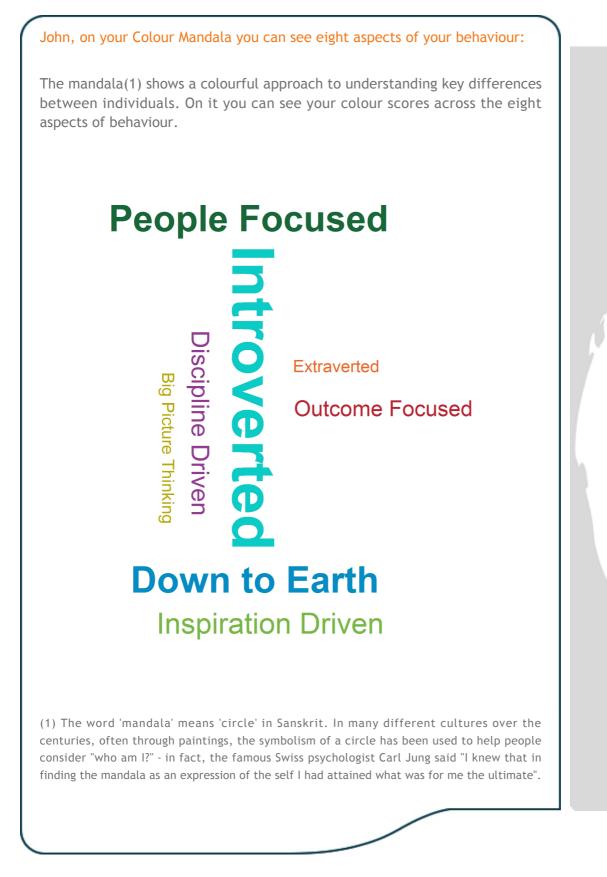


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Your eight aspects on the Spark Mandala





Your 8 Aspects in order

- 1. Introverted You have very good listening skills. When you listen to others, you take in what they say and you respond accordingly. People feel they can talk to you easily.
- 2. People focused You feel that other people are the most valuable thing to have around you. Working as a team you can get a lot more done than would be possible individually.
- **3.** Down to Earth You keep your calm and don't get carried away easily. You consider the consequences of your actions before you take them.
- **4.** Inspiration Driven As you find new ideas and flashes of insight, you are able to build them into your plans in a way that enhances the original idea without derailing progress.
- **5.** Discipline Driven You don't always find it easy to push yourself hard to meet goals which stretch you.
- **6.** Outcome focused You don't enjoy arguments and there are times when you avoid confrontation rather than pursuing your original point of view.
- **7.** Extraverted There are times when you find it difficult to take a public stance and seize authority within a group.
- **8.** Big Picture Thinker It is often a struggle for you to release your mind from traditional boundaries and think 'outside the box' to come up with new ideas.



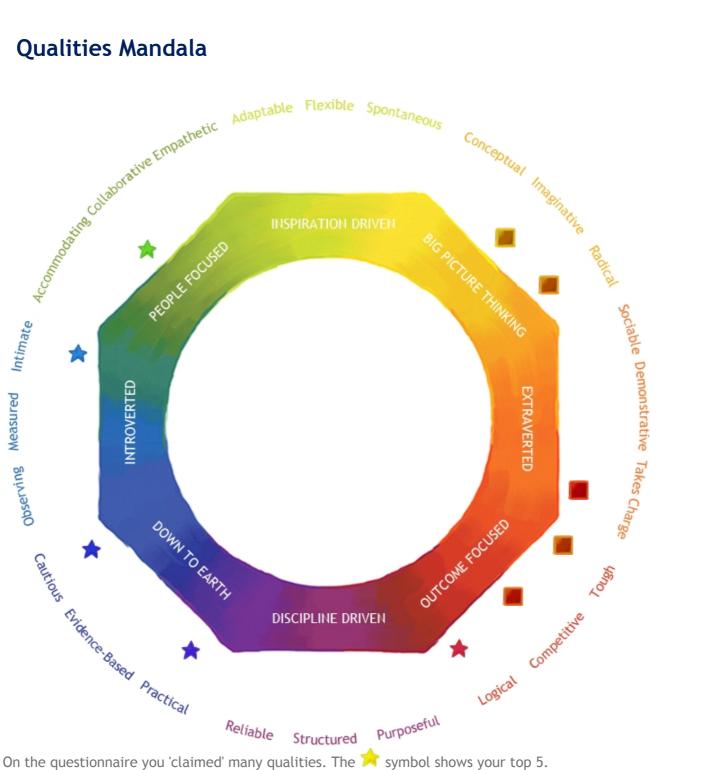
The less you speak, the more you will hear. - Alexander Solzhenitsyn

You know the truth of this message although, due to your quiet nature, you might not freely share it. You often observe others and are a keen student of humanity. You know that the key to effective communication is active listening. Without this, messages can get distorted and lost in translation. You are willing to let others speak their minds whilst you keep your counsel and only reveal your thoughts when you feel the time is right. You also adopt this approach in personal relationships. Many friendships are nurtured by someone who is willing to listen. You feel most comfortable communicating with people on a one-to-one basis where you can really focus your attention.

The quantity of civilization is measured by the quality of imagination. - Victor Hugo, Les Miserables

Hugo wanted to encourage people to explore their imagination and set free their creative side. He didn't want people to feel trapped by one set of ideas. Our imagination is boundless and allows us to come up with any sort of ideas that we want. It only needs our time and a belief in the importance of our imagination. Without this we would not have many inventors; don't let skepticism stifle your ability to be creative.





There are other qualities that you did not claim and the bottom 5 are shown by the 💻 symbol.

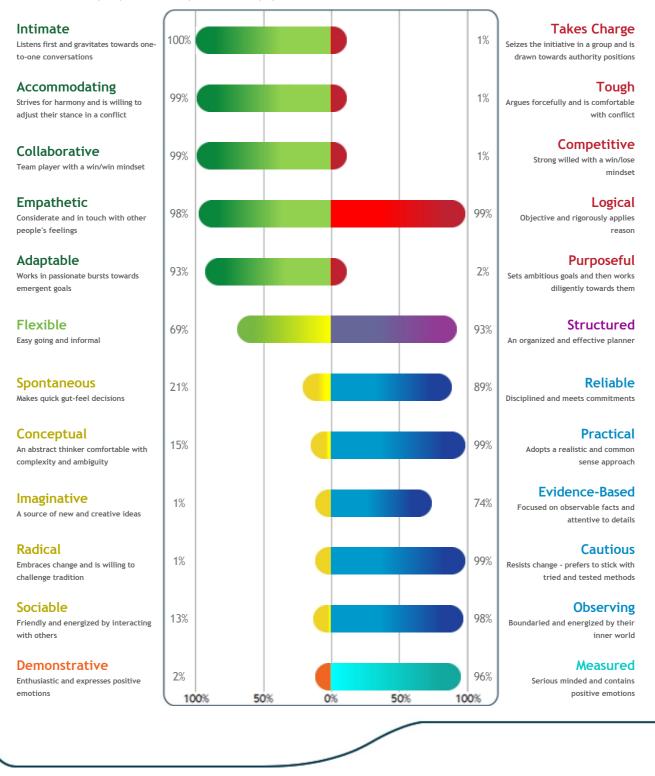
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Your Twenty Four Qualities in detail

The Twenty Four Qualities that make up the Aspects

The percentages indicate where you score in relation to the general working population. For example a score of over 50% would put you in the top half of the population.



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Three perspectives on who you are

Your Three Personas

In the following sections we will delve further into your persona. Up until this point we have been displaying information drawn from all three of your personas to give you an overall picture of who you are. Now we will explore you in more detail. Most people recognize their Underlying Persona and their Everyday Persona. This is because you can recognize your motivations and day to day behaviour quite easily.

However there is a third persona, your Overextended Persona. This Persona reveals itself when you are in high pressure circumstances and can be seen in the way you interact with other people when the demands of the situation increase.

We hope to give you a deeper understanding of your personas and to do that we will separate them into three distinct items and give you some in-depth feedback on what trends have been revealed and if there are any areas you can look to strengthen.

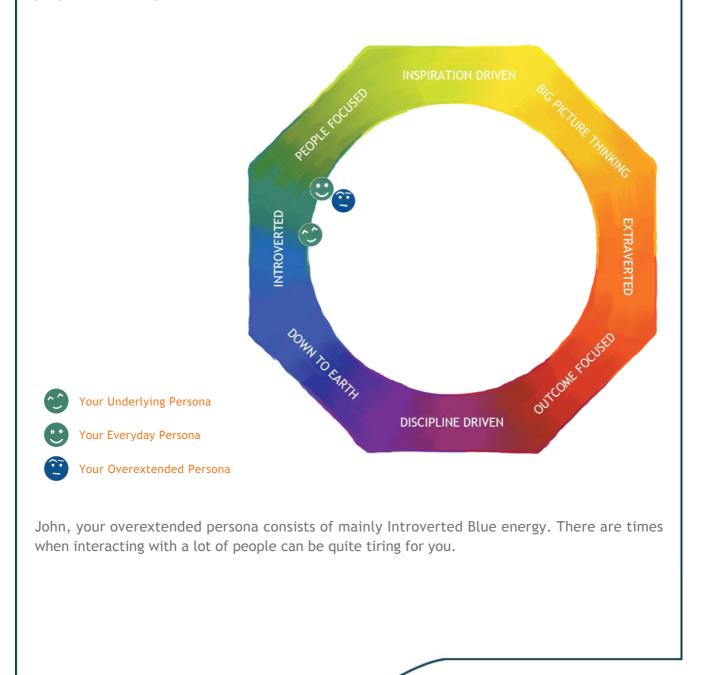




Your three persona positions

Your three Personas on the Lumina Mandala

John, your underlying persona tends to be Introverted and is infused with Green energy. You enjoy engaging in one to one conversations and supporting others. Your everyday persona uses a lot of Green energy and is People Focused. People see you as someone who can be very considerate especially when it comes to other people's emotional well-being. You try to help people solve their problems in a rational manner.





Your Three Personas



John, you have a preference for using Introverted Green blended with Down to Earth and People Focused energy

You are naturally skeptical about new ideas and you believe in sticking with traditional methods unless presented with a strong argument to the contrary. However, in the face of a convincing argument you are willing to change your views. You prefer to empower others through one to one dialogue so that you gain a full understanding of each another. You enjoy listening to others before making your views heard and you like being a good listener.



Your Everyday Persona

John, you most often use People Focused Green blended with Introverted and Down to Earth energy

Normally you prefer to avoid committing yourself to targets but at work you have a reputation for being trustworthy and keeping your word. When you commit to getting something done you do everything possible to achieve it. You normally enjoy striking up conversations with strangers but you have problems maintaining your wider social network due to time constraints.



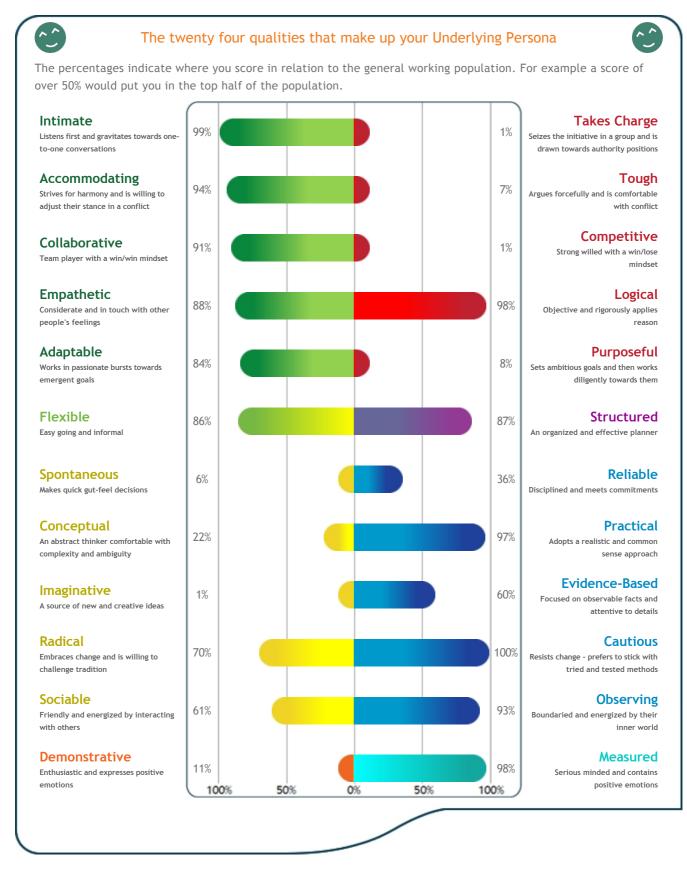
Your Overextended Persona

John, when your overextended persona emerges you may notice that you use more People Focused Blue blended with Introverted and Down to Earth energy

You usually avoid lots of data collection but, when under pressure, you take refuge in the facts and you sometimes hide behind statistics. Facts can be important but you can spend so much time collecting them that you leave little opportunity to develop ideas or take action. You normally avoid discussions which revolve around theories and concepts. However there are times in the planning process where you get very involved in them and lose track of the practical realities. It is important to look at the bigger picture but don't let your vision become derailed by a lack of attention to detail.



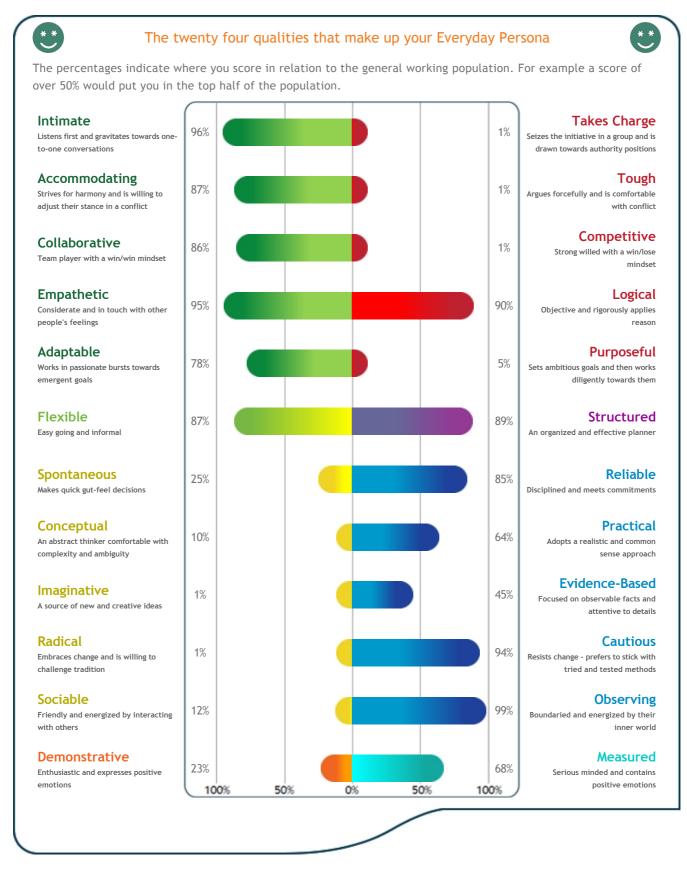
Your Underlying Qualities



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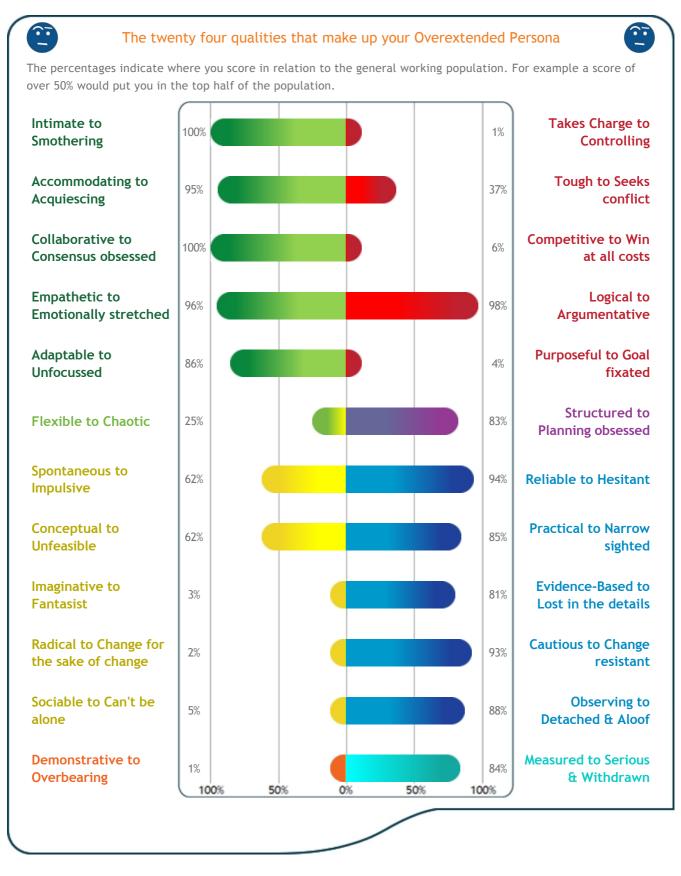
Your Everyday Qualities



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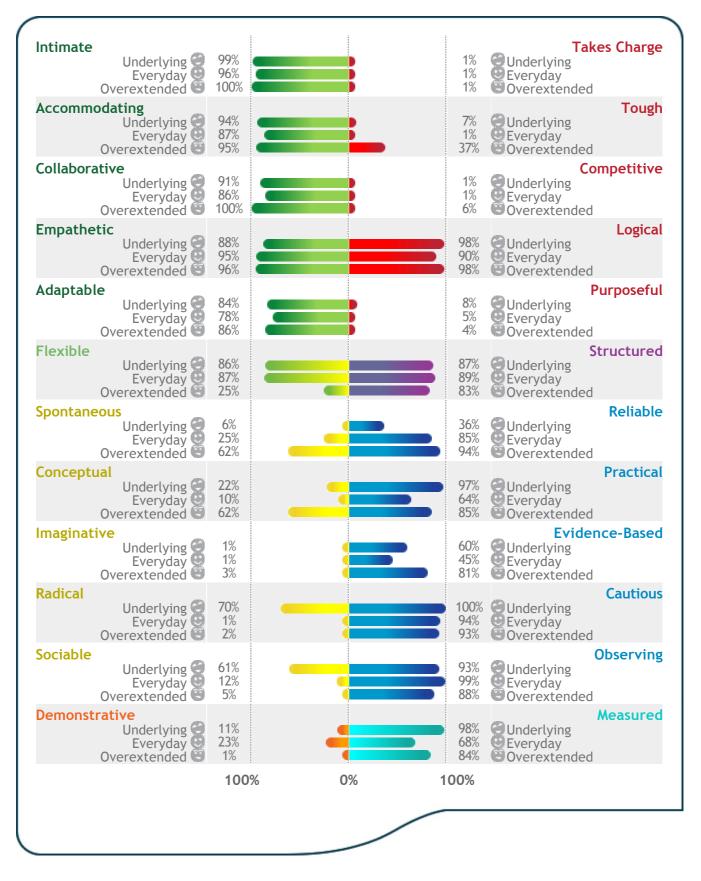
Your Overextended Qualities



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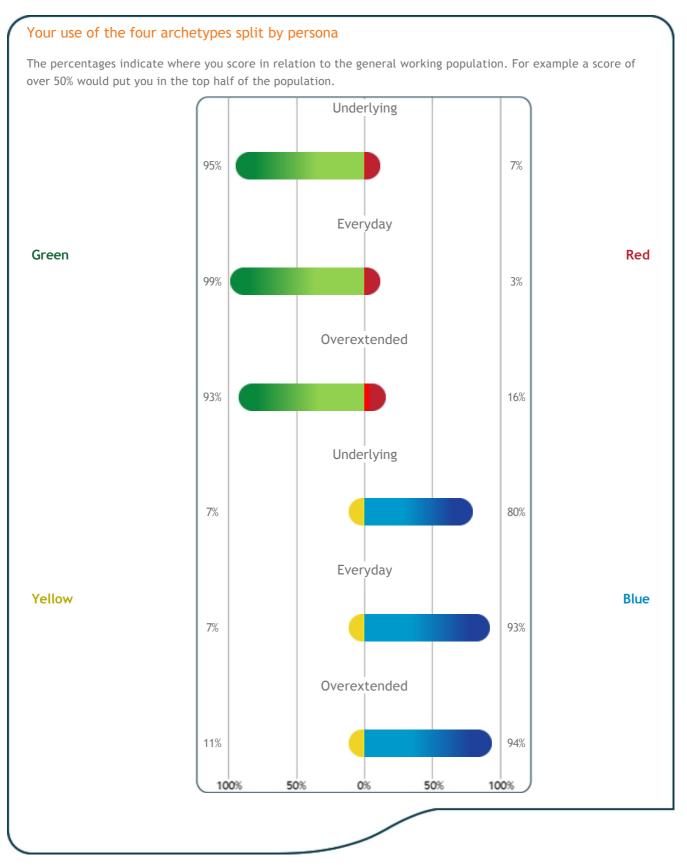
Your Twenty Four Qualities in detail



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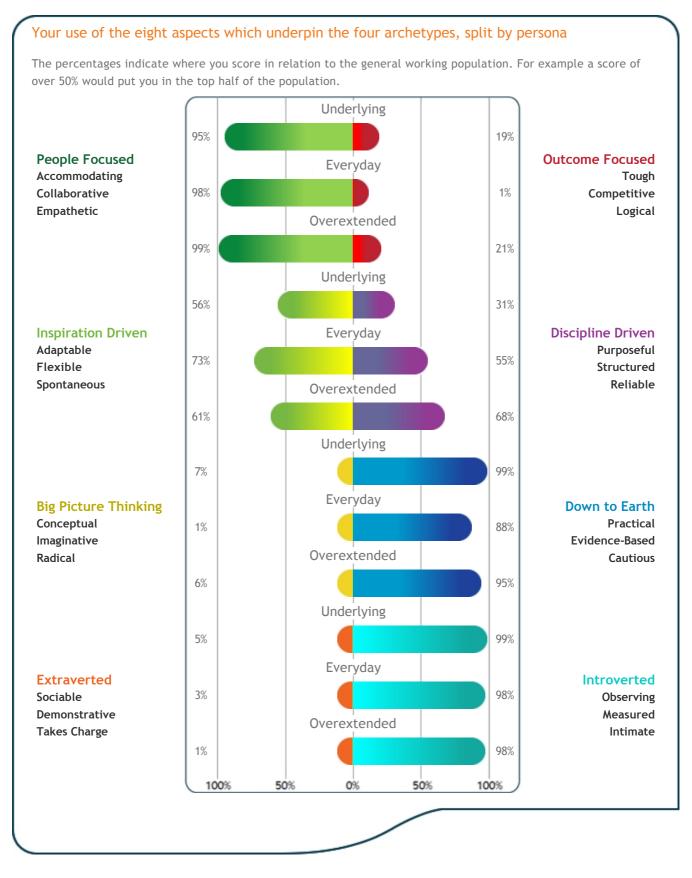


Your Archetypes split by Persona





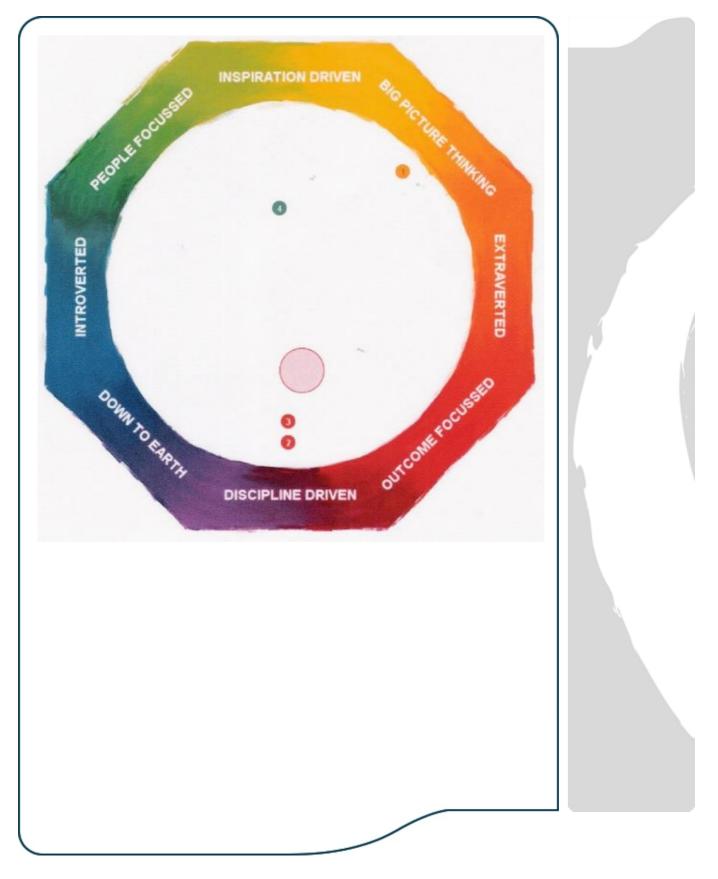
Your Aspects split by Persona



Personalized Portrait for John Sample - facilitated by Janice Parviainen



Team Intro (Sample)





Team Interaction Preferences

Name: _____

My Four Colour Energies: _____

When communicating with me, I like...(choose one or two statements from your Communication Preferences, page 46)

When communicating with me, I dislike...(choose one or two statements from your Communication Preferences, page 47, "What Irritates Me")

What I offer high performing teams: (choose one or two statements from Creating High Performing Teams, page 48)



Your Communication Preferences

How you prefer to communicate with others:

- You like to contribute your ideas, but you prefer to do this when you are not the centre of attention. Having discussions in small groups or in on-on-one situations is when you have your best ideas.
- You like it when you are given time to evaluate a new idea before breaking from traditional methods. In a discussion you will stick to your guns unless someone can convincingly argue against you.
- Your preference is to withhold your own opinions and listen to others before sharing, in order to avoid causing offence.
- You comprehensively analyze situations before bringing your opinions to the fore. When you do so, you communicate politely and courteously.

How you like others to communicate with you:

- You like it when people do not put you on the spot in a group situation, but rather approach you afterwards to talk to you.
- You like it when others don't try to discuss a new idea with you unless they have considered it thoroughly and have supporting evidence.
- You appreciate people being open when communicating with you because this is how you communicate with others. You feel that only with full disclosure can you work well with someone and ensure success.
- You like people to present their arguments rationally, in an environment where this is fostered by empathetic leadership and group consensus.

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What is likely to irritate you in other people's communication:

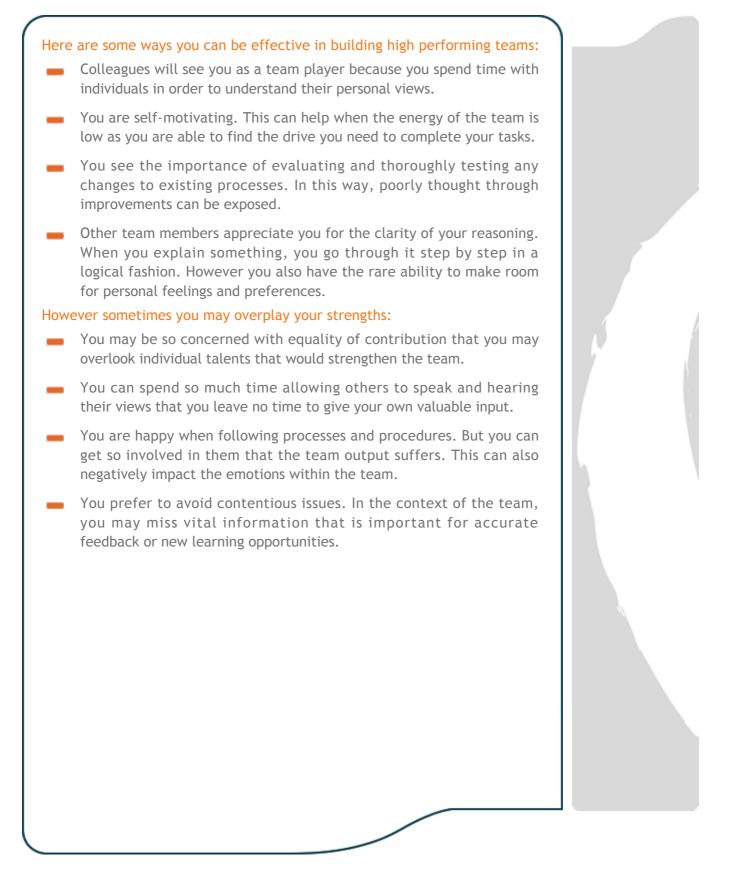
- You hate being put in the position of having to compete with others for attention. You prefer to discuss things one to one, so you never need to fight to be noticed.
- You don't like it when people rush a debate about something important. You feel that a rash decision could be avoided if only a little extra time was spent discussing the issue.
- You dislike people who only focus on the targets and dismiss the needs of those in the team. To you, how the team feels is just as important as the targets themselves.
- You are irritated by people who expect you to accept their views without substantial evidence and analysis. On the other hand, you can find people who do not take any personal appeals into account hard to communicate with.

Here are some suggestions to improve your communication with others:

- Although you work well in teams, be willing to stand alone and maintain your individuality. You do not have to agree with something that goes against your own way of thinking.
- Not everyone is skilled at listening to others, but if you perform a role reversal and take the lead in a conversation you can educate others in how to listen better. Your confidence may be boosted when you are forced to do the talking.
- Be assertive, not aggressive. Stating a point strongly with well backed up arguments will encourage others to go along with it.
- Action is not always the best solution. By taking time to brainstorm a problem you may come up with a better, cheaper or faster approach.



Creating a High Performing Team





Here are some blind spots you might encounter when it comes to working in a team: Often you are so focused on the present that you ignore future possibilities. The solution your team produces may not then have longevity. You are not keen to lead a group. You tend to remain guiet until someone else has seized the initiative. You sometimes avoid dealing with issues of poorly done work as you don't want an argument. By avoiding conflict you may be allowing poor work to continue. You sometimes neglect your own objectives in order for others to complete theirs. In a team this means only a partial solution will ultimately be delivered. Here are some suggestions to improve your teamwork: Don't be afraid to oppose other people's views if you strongly believe they are wrong. Only by discussing differences can the whole team come to a consensus view for the good of the group or the organization. A more relaxed approach can be more resilient to unforeseen problems or sudden changes to requirements. Make an effort to speak out more in teams. Not only is your own opinion important, but your points may be shared by others less willing to come forward. Spend time getting to know your team-mates as individuals. This will help you better understand each other's points of view and make it easier to focus on a joint goal.

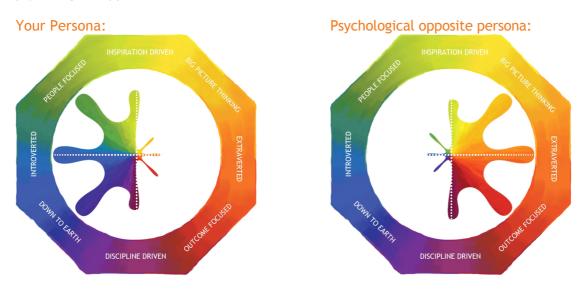


Valuing Diversity

Recognizing your psychological opposite

John, everyone has encountered people whose personas are the opposite of their own...

It is likely that you will be able to remember a time, or in fact several times, whilst you have been working, when you have encountered people who appeared absolutely alien in their modes of thinking and in the way they get things done. These people probably had a very different set of persona scores to your own. Have a look at the mandalas below and compare your own to that of your psychological opposite.



No matter who you are, there are many positives and negatives which can be drawn from working with your psychological opposite. One main strength of working with someone so unlike yourself is that you complement each other's weaknesses. Your strengths will be very useful in helping your opposite deal with areas where they have 'blind spots' and vice versa. As long as your communication remains good and you ensure nothing is misinterpreted you can have a very effective working relationship as there will be very few problems that at least one of you cannot handle.

However, it is also possible that you can encounter difficulties when working with your opposite. You may start to see them as the answer to all of your problems and place too great a weight of expectation upon them. Try to develop your weaker qualities yourself. You should also try to aid your psychological opposite's growth in dealing with their own "blind spots". Another problem which often occurs is a breakdown in communication; because you think in very dissimilar ways it is easy for ideas to get lost in translation.

One way you and your psychological opposite could work well together is that you often get stuck for ideas but your opposite seems to spout them out for fun. Working together you can learn to access your creative side. On the other hand, you and your opposite could encounter problems because you like to take a supporting role within a group. Your opposite finds this very difficult to do and you might come to perceive them as attention seeking.

Personalized Portrait for John Sample - facilitated by Janice Parviainen © Lumina Learning 2012



What is good about working with your opposite:

- Your opposite enjoys thinking about new possibilities and taking the positives from a bad situation. If you combine this with your ability to find facts to support your claims, you can jointly create very robust ideas that stand up to critical scrutiny.
- Your opposite can help you stay on track and keep you and the rest of the group focused on your primary objective. They can also delegate efficiently and makes sure that the group is always working purposefully.
- When you are unhappy about something, your opposite can help you to open up and resolve it as quickly as possible. Without this forthright approach, unspoken issues can simmer away. Your opposite will always be happiest when you are straight with them.

Some problems you might encounter:

- Whilst your opposite is by no means a braggart, they will welcome praise when available. In contrast, you allow your modesty to diminish your contribution unnecessarily.
- You can be so withdrawn and focused on observing others that you allow opportunities to speak out in a group pass you by. Your opposite can be very perturbed by this and may well try to force you to interact with a group more forcefully than you are comfortable with.

Some ideas to build your working relationship:

- Make an effort not to let your modesty get in the way of deserved praise. Even though you think of your opposite as a more natural candidate, you deserve the accolades as much as anyone.
- Your opposite has a tendency to talk more than you do. You should not let this stop you making your point when you want to be heard.

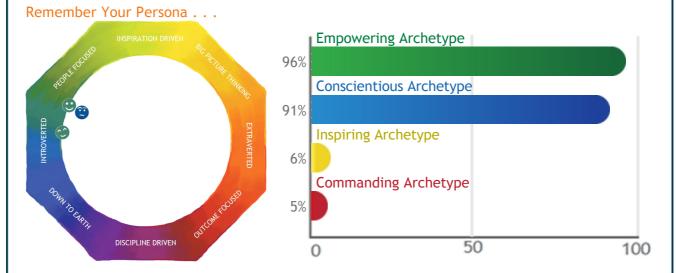


Seeing Yourself in Others

Recognizing your mirrored self

Sometimes your biggest blind spot is in the mirror...

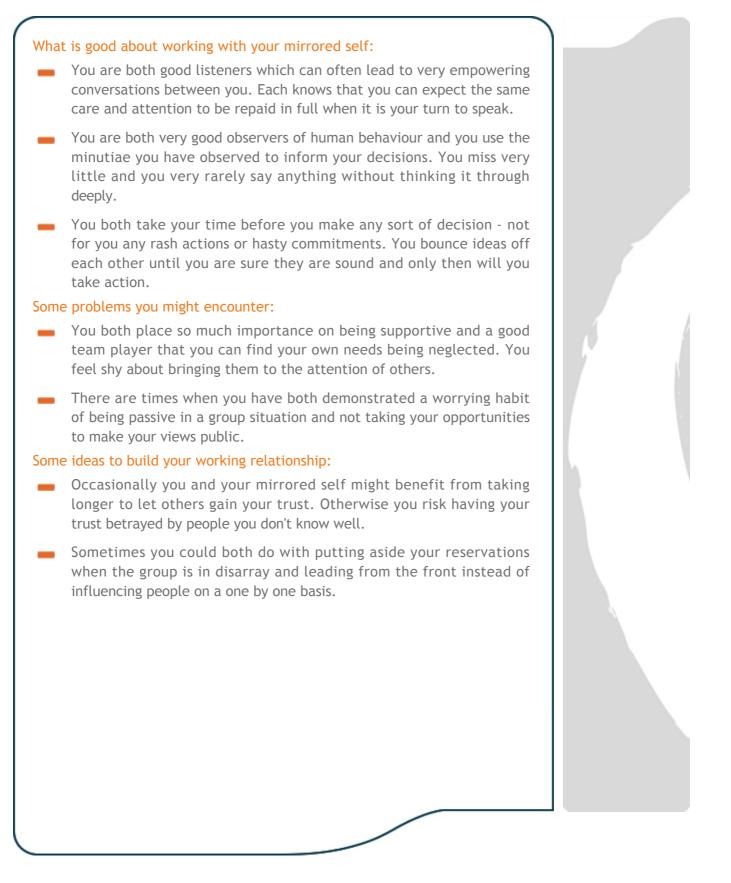
You may find that you instinctively recognize when you are working with people who possess the opposite qualities to your own. Because they are so dissimilar to you they are easier to recognize as you find inconsistencies in the way you tend to work together. However, it may be more difficult for you to recognize when you are having trouble working with someone who is very similar to you.



Once again, there are pros and cons to this working relationship. When you are working with someone who works in a manner akin to your own it can be very successful. Your strengths mesh and you have an intuitive understanding of how you both think things through. You can resolve issues before they arise by accommodating your partner's preferences prior to them being voiced and vice versa.

One example of how you might find working together very easy is that you are both good listeners. Whenever one of you has a point that you feel is particularly important, the other one is always willing to listen to what is said first, before interrupting or giving their opinion. Then again, here is an example of how you and your mirrored self might have trouble working together. Neither of you likes to promote your achievements very strongly. When the time comes for recognition and accolades you may both be overlooked.





Speed Reading Exercise

Write down two people you currently wo their colours based upon what you now grey box alongside, write down your rea that order.	know about speed reading. In the	
Person 1 Name		
Top colour		
2nd colour		
3rd colour		
Lowest		
Person 2 Name		
Top colour		
2nd colour		
3rd colour		
Lowest		



Speed Reading Yellow Energy

	 Body language May enjoy greeting people in a more tactile way They will often have their own sense of style Energetic and lively 	
Tone		
 The tone of a person with Yellov They communicate a lot of info 		
Workspace		
Sometimes may appear disorga projects all on the go concurrent	nized - they like to have lots of different tly	
• A personalized filing system. It velocities to find something specific of the something specific of the spec	would probably be challenging for someone on their desk.	
They are often comfortable in set that they were the newest pers	ocial situations and it would be hard to tell on in a group.	
Content of the conversation		
O They will often touch upon seve	ral subjects within the same conversation	
They will take a lot of ple conversations so long as they ca	asure in either group or one to one n explore emergent topics.	
O They don't like to stick to just o	ne topic	



Speed Reading Red Energy

	 Body language Firm handshake They walk with a confident stride and maintain an upright posture Will maintain direct eye contact 	
Tone		
Their tone is assertive and clearThey speak with a lot of convict		
Workspace		
 Functional, uncluttered Keeps records of past achieveme They appear comfortable in most 		
Content of the conversation		
O Brief, no waffle	bject is they will have a clear opinion ssues that challenge other people in the	



Speed Reading Blue Energy

	Body language	
	Brief handshakes, may be uncomfortable with hugs and physical contact with new people	
	O They will often like to dress formally	
	Reserved, they will often keep their thoughts and their emotions to themselves until they have had time to consider them	
Tone		
O Their tone is measured and th across as very deliberate in the	eir words are precise. They might come way they speak	1
O They often come across as form	al	
Workspace		
O Tidy and well organized		
O They might have several sources	s for reference close to hand	
They will probably have a detail or on their computer	led calendar and day planner on their desk	
Content of the conversation		
O Concentrate on the facts and de	etails of a situation or argument	
-	ep records to ensure that they can refer ne once they have had some time to think	



Speed Reading Green Energy

	Body language	
	Likes to make people feel at home, may well make coffee or offer snacks around	
	They will usually have an attentive listening style and will nod and otherwise show their interest	
	Will make a connection with others through sincere eye contact	
Tone		
O Their tone is quite soft and sinc	ere in their desire to hear more from you	5
Sometimes their tone can be cor	nciliatory if they are engaged in dispute	
Workspace		
Personal items placed here and there around the desk to remind them of family or friends		
O They feel most at home in their own workspace because they will have made it comfortable to accommodate their preferences		
Content of the conversation		
They don't always dictate the content of a conversation and they will often follow up on points that you make		
They are willing to engage wi slightly tangential to the work be	th you on a personal level, even if it is eing discussed.	



Building rapport with Yellow energy

	THINGS TO TUNE UP	
	• You can have trouble working with people who come up with ideas in quick succession. It can be hard to follow their train of thought.	
	• When working with such people it is important to stick to your strengths and not force yourself to try and keep up with the pace of their brainstorming.	
THINGS TO TONE DOWN		
• You can be too stuck in your ow for others to get to know you.	n head at times and this can make it hard	N.
O It may help you to share more them with your internal dialogue	with others about your ideas and engage e and thought process.	
QUALITIES YOU ALREADY POSSESS		
O You like being with people who t	reat the rules flexibly.	
Without having to think in a second opportunity and ways of achieving a second opportunity and ways of achieving a second opportunity and ways of a second opportunity a se	et manner, you can find new avenues of ng targets.	
]



Building rapport with Red energy

	THINGS TO TUNE UP	
	 You may find it difficult to interact with people who naturally look for a position of authority. Try to recognize situations where people are feeling hesitant. You might find it helps to steer others towards actions they can take right now. 	
THINGS TO TONE DOWN		
O There are times when being l people.	ogical causes you to detach from other	
-	a more emotionally oriented approach. s to be logical before it has value.	ľ
QUALITIES YOU ALREADY POSSESS		
O You get on well with people who	use rational processes.	
You have a shared understanding underpin sound arguments and t	g of the underlying logical principles which his allows you to connect well.	



Building rapport with Blue energy

THIN	IGS TO TUNE UP	
ir	ou can feel limited when nteracting with people who prefer o trust first hand data.	
o ir it	you acknowledge the importance f sensory data for immediacy of nformation gathering, you will find a lot easier to work with these eople.	
THINGS TO TONE DOWN		
• Your focus on time management ca colleagues.	n put off your less time conscious	5
Remember that sometimes unfor rearranged. When this happens, tal ensure that no one feels frustrated by	k it through with other people to	
QUALITIES YOU ALREADY POSSESS		
• You like it when you are with people need some space to yourself.	who understand that sometimes you	
You respect other people's need for s returned in kind. You aren't looking to you like to get a sense of perspective.	be on your own all of the time but	
l		

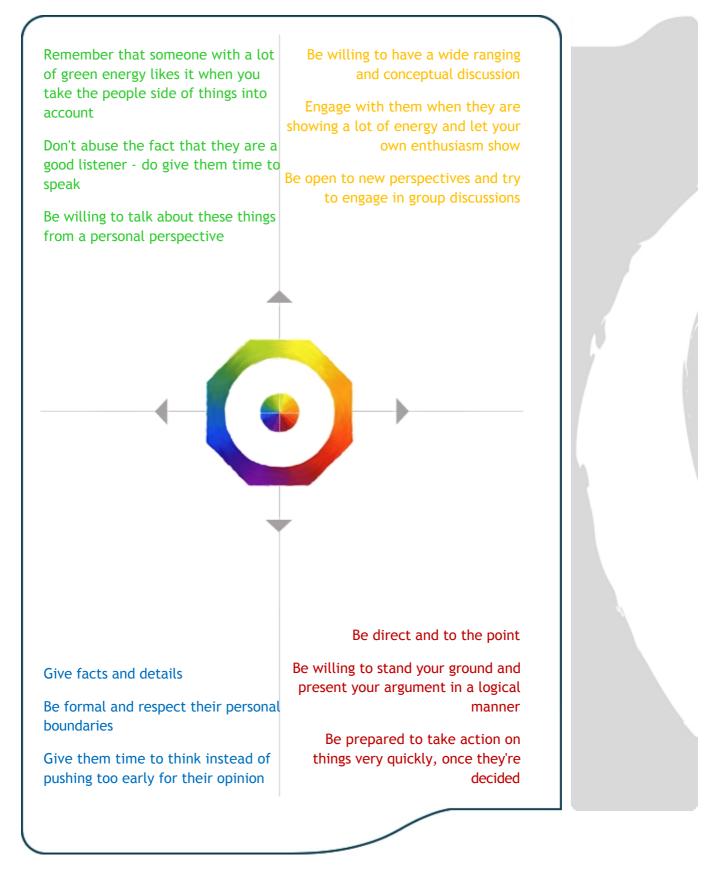


Building rapport with Green energy

	THINGS TO TUNE UP	
	You can find it tricky to get along with someone who changes their goals quite easily.	
	Try asking them why they have changed their objectives. It is likely to be due to a change in circumstances and a discussion about the impact of these changes should improve your rapport.	
THINGS TO TONE DOWN		
O Your focus on teamwork can stif	le the independent people around you.	5
Try to allow some leeway as son given free rein to do things in the source of the s	me people will respond positively to being heir own way.	
QUALITIES YOU ALREADY POSSESS		
	nd others appreciate this when they are ood listener is important when it comes to	
	nt when it comes to understanding others. elationships with others and you show them	

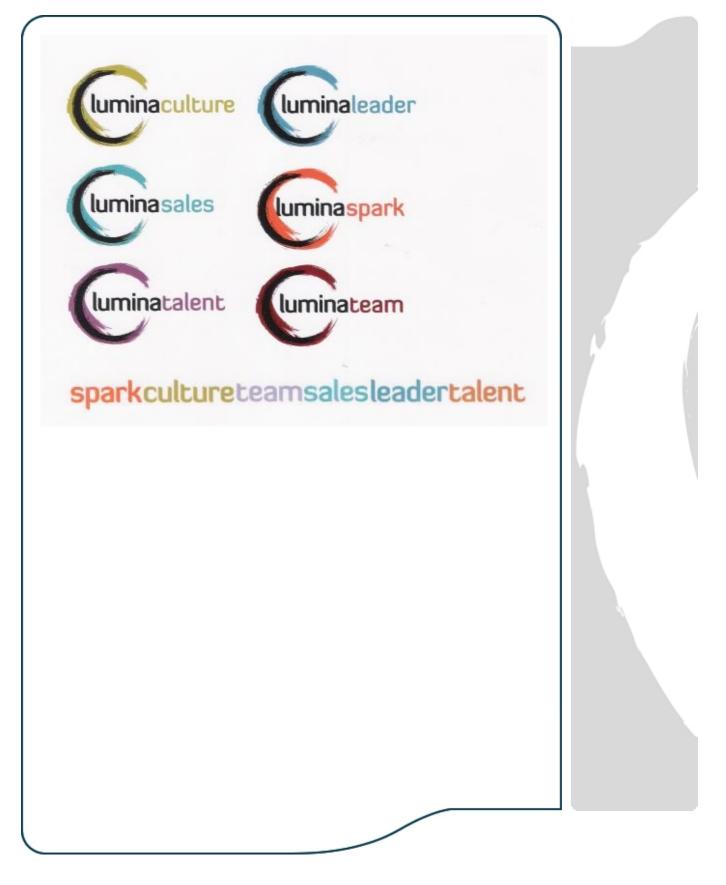


How to relate to the following colours





Lumina Learning Offerings



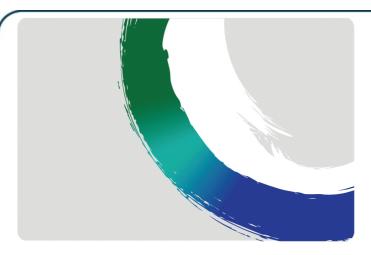


GROWS - Co-Creating Results





Lumina Spark Portrait



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